

LIMERICKS & TRIMERICKS

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GREG AND VAL DUNCAN

KENEBEC MEDIA



TRIMERICKS

I was introduced to limericks by my father when I was still very young. He taught me that they had an AABBA rhyming structure, that they did not need to be vulgar or crude and that musical cadence was more important than strict syllable count. We spent many hours reading and writing limericks for our own enjoyment.

This book contains a new development which I am sure he would have enjoyed - the trimerick where we have three related limericks as one unit with the story or theme flowing from one to the next. It started because I wanted to say more than five lines could contain and having developed the concept, we have used it for many of the poems in this volume.

I hope you enjoy our work.

Greg Duncan



KENEBEC MEDIA

A BOTTLE OF WINE

A bottle of wine with each meal
Can alter the way that you feel
But if like a lush
You drink in a rush
You may lose your intrinsic appeal



AFTER EFFECTS

As I lay this morning in bed
With a stomach that felt full of lead
I had time to think
On the evils of drink
And the pain that I had in my head



BEING IN HOSPITAL

Being ill is a terrible curse
And I thought it could not get worse
Then early this morning
Without any warning
I threw up all over the nurse

You would think one day I would learn
That needles give me a bad turn
It's not just the size
That's popping my eyes
The target is cause for concern

As I lay in my hospital bed
They pricked me to see if I bled
They pulled at my nose
And tickled my toes
Oh damn — they think I am dead

MANAGER FROM TOULOUSE

A hedge fund manager from Toulouse
Is now broke and addicted to booze
He said it's not funny
When you lose your own money
'Cause you cannot see through your own ruse

WASHING UP

When you finish a sumptuous meal
Washing up has little appeal
And you pine for the days
Of the old student ways
When washing up was not part of the deal

DISH WASHING TIME

Though some people think it's a bore
Washing dishes is never a chore
It gives me the time
To think up a rhyme
That goes with the previous four



SQUARE WHEELS

I find wheels which are perfectly round
Are quiet as they roll on the ground
For if they were square
With flat sides in the air
They would make a most terrible sound





LEARNING TO WRITE

*My daughter is learning to write
She practices all through the night
But I have to confess
It's a terrible mess
She'd do better if she put on the light*

A LIMERICK A DAY

*My doctor has told me to write
A limerick before sleep at night
But many's the time
When I'm stuck for a rhyme
My wife, she turns out the light*

DEDICATION

This book is dedicated to Greg's father,
Prof A.R.C.Duncan, who introduced him to limericks.

IN THE SAME SERIES

Limericks & Trimericks for Gardeners

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